

# FERTILE GROUND

A WORLD OF ART FROM DAVID DERR

## REFLECTIONS

All pictures inherently have content, the best ones have an underlying river of meaning that can be re-interpreted by each viewer and the circumstances they bring to it. It's a bit like individualizing each work to people you haven't met, and the best way I know how to do it is to keep the images rough, child-like and in some cases unfinished, inviting the viewer to add their own imagination to fill in the blanks.

## THE PAINTED VIOLIN FOR NJSO

Art Strings combines the visual and performing arts to raise funds for the New Jersey Symphony Orchestra's (NJSO) extensive education programs. David is one of ten local artists who were commissioned to create and embellish these violins, drawing from a musical program or work from the NJSO 2008-09 season. These transformed violins are currently being displayed at NJSO concerts and other selected venues throughout New Jersey. For more information on the Art Strings program visit [www.njsymphony.org/supportnjsa/ArtStrings.htm](http://www.njsymphony.org/supportnjsa/ArtStrings.htm)

*The inspirations for this violin come from the NJSO's season opening program, and elements from each composition are included in the design. The main inspiration is Mussorsky's 'Pictures at an Exhibition.' The violin is made to look like a Russian enamel box and most of the imagery comes from this piece.*

David's goal has always been to create works that contain the essences of good poetry. He finds the most effective method is to use a pseudo primitive style, which on the surface seems simple, but in reality resonates deeper emotions. These images reach beyond the surface and touch the very essence of the object represented. David fills each piece with subjects that contain layers of meaning, which is integral to lasting art.



## THE 2ND ANNUAL NANO ART FESTIVAL

NanoArt21 was held in Stuttgart, Germany November 1-30, 2008 and was hosted by NAHVISION Institute for International Culture Exchange.

Eight artists from around the globe were selected to participate at this invitational event which featured two pieces by David. NanoArt is a new art discipline at the art-science-technology intersections. It features nanolandscapes (molecular and atomic landscapes which are natural structures of matter at molecular and atomic scales) and nanosculptures (structures created by scientists and artists by manipulating matter at molecular and atomic scales using chemical and physical processes). These structures are visualized with powerful research tools like scanning electron microscopes and atomic force microscopes and their scientific images are captured and further processed by using different artistic techniques to convert them into artworks showcased for large audiences.

NanoArt is the expression of the New Technological Revolution reflecting the transition from Science to Art using Technology and could be for the 21st Century what Photography was for the 20th Century. For more info visit [www.nanoart21.org](http://www.nanoart21.org)

For more information about licensing or exhibition opportunities please contact us at [973-442-8300](tel:973-442-8300), [david@d2studios.com](mailto:david@d2studios.com) or visit [www.d2studios.com](http://www.d2studios.com)